



Department of Art History

General information		
Name of the course	Art in the Northern Adriatic from Antiquity to the Middle Ages	
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2022-2023	
Language	English/Croatian	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
<ul style="list-style-type: none">- establishing basic and adopting new knowledge on the art of the Antiquity and the Middle Ages in Kvarner and Istria regions, in context of the more wider northern Adriatic area;- encouraging students' interest for the art in the previously defined geographical areas and historical periods through different types of tasks and activities related to urbanism, architecture, sculpture and material culture (such as field work and recognition, seminars, individual assignments of archival research, etc.);
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
Students will be able to: <ol style="list-style-type: none">1. Define the characteristics and specifics of the artistic heritage of the northern Adriatic with a special emphasis on antique and medieval urbanism.2. independently research (contemporary scientific bibliography) and interpret monuments, as well as present the results of their own work
1.4. Course content
<p>Elective course Art in the Northern Adriatic from Antiquity to the Middle Ages is intended for students of the 1st and the 2nd year of undergraduate study programme in Art History. It is based on the knowledge gained in the first and the second semester, namely in courses Ancient Art and Early Medieval Art. At the same time first year students take courses Early Medieval Art and Art in the Northern Adriatic from Antiquity to the Middle Ages.</p> <p>In this course, topics related to the northern Adriatic are discussed: parts of Italy, Istria and Kvarner with special emphasis on the coastal area and the Kvarner islands. There are also guest lectures, where specific topics related to the Northern Adriatic area or other areas in Croatia, Italy and Slovenia are discussed.</p> <p>The central topic of the course is the city as a territorial, political and administrative unit,</p>

which in a specific way marks each area, including the area of the Northern Adriatic. An overview of sources and historical events which marked the period of antiquity and the Middle Ages in the northern Adriatic is given, and political, legal and administrative determining factors of the city and its territory are identified. Characteristics of the urbanism of the ancient and the medieval city are also repeated and identified. Since this is an elective course, the focus aims to be on the exploration of the features of urbanism of cities and sites in the northern Adriatic, concrete, through selected examples.

In addition to the lectures given by the course instructor, there are also three guest lectures, field work and a museum tour guided by experts, external associates. Field work dates will be decided based on the availability of external associates and institutions. Seminar paper includes an independent research of the development of selected cities, settlements, or a group project in the form of a series of photographs, making a short film/video, guide, creating internet or similar content which is closely related to the subject matter of the course. Projects are presented in lectures and evaluated based on content, visual identity, usability and relatedness to the subject of the course.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Fieldwork
- ✓ Individual assignments
- ✓ Other: consultations